



# SHADOWS OF WIT

In this curated exploration of dark humor, Ejaz Gallery invites you to traverse the enigmatic landscape where laughter meets the shadows. Dark humor, often a mirror reflecting the complexities of the human experience, is the uncharted territory where artists fearlessly tread.

The exhibition unearths the multifaceted nature of memory, identity, and emotion through the lens of satire, irony, and the unexpected. Each artist contributes a unique voice to the collective narrative, weaving tales that navigate the delicate balance between the comical and the profound.

As you navigate these thought-provoking works, expect the unexpected. This show, in its various forms, invites us to confront discomfort, question preconceptions, and find solace in the shared absurdities of the human condition. We invite you to immerse yourself in this intricate dance between light and shadow, where laughter resonates in the most unexpected corners of life.



## Ali Murtaza

Ali Murtaza (b. 2000 - Hyderabad, Pakistan) is a multi-disciplinary visual artist based in Rome, Italy. His art practice spans a diverse spectrum including but not limited to; paintings, new-media, installations, performance art, graffiti, photography & tattoos.

His visual language attempts to investigate the notions and phenomena attached to identity/identities and addresses the modern world absurdities and dilemmas. He attempts to form a connection between his work and the viewer through his comical and satirical visual vocabulary that encourages the audience to question, challenge and make fun of pre-defined societal norms and structures.



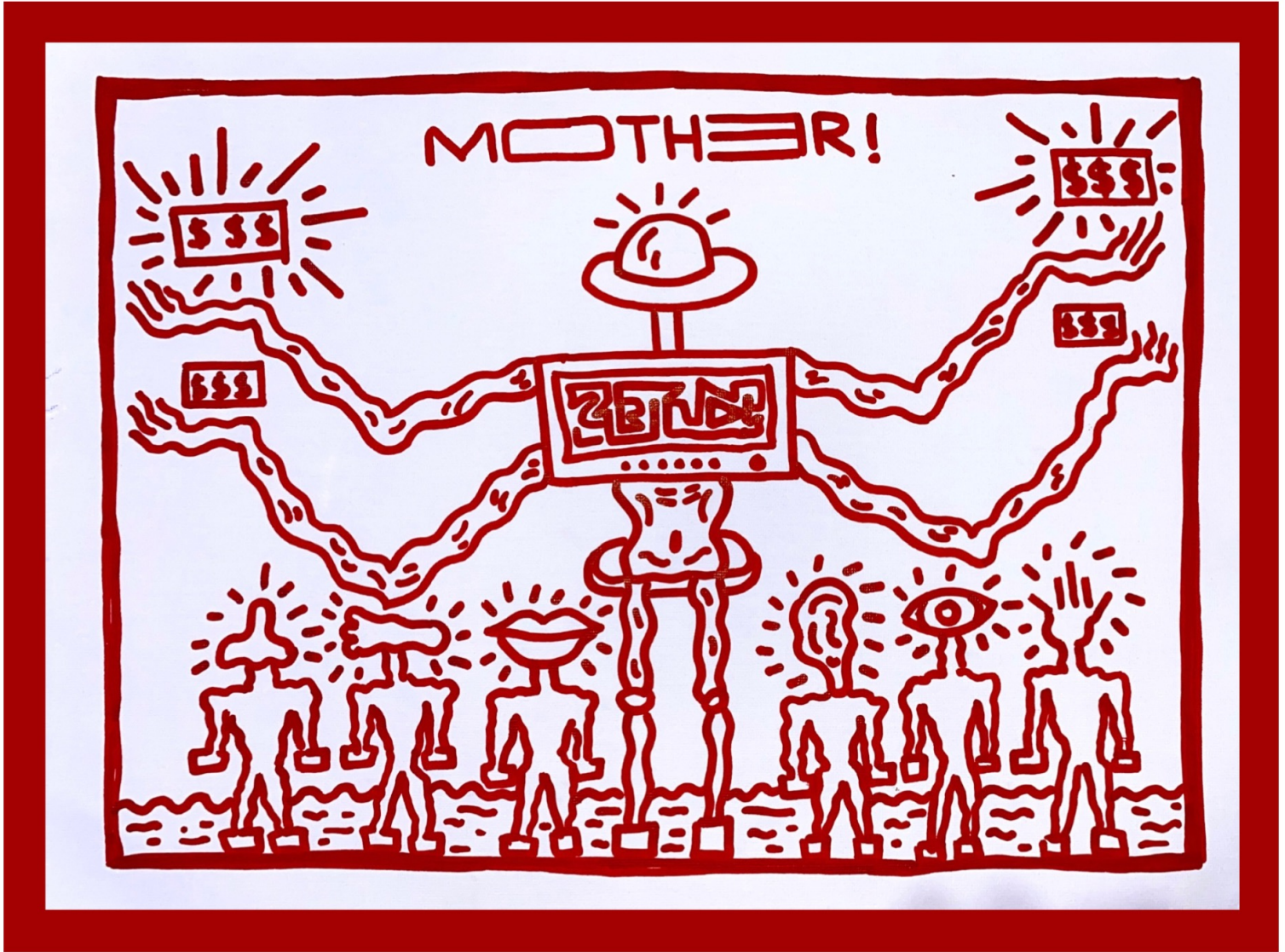
Ali Murtaza | Glass Paint on framed mirror | 72" x 36" | Code 01 | Price: 100,000

Seeing and Being Seen



Ali Murtaza | Oil Based Markers on Canvas | 11".7 x 16".5 | Code 02 | Price: 40,000

A Godly Evolution



Ali Murtaza | Oil Based Markers on Canvas | 11".7 x 16".5 | Code 03 | Price: 40,000

Mother



Ali Murtaza | Oil Based Markers on Canvas | 11".7 x 16".5 | Code 04 | Price: 40,000

Rise Of The Radioheads



Ali Murtaza | Oil Based Markers on Canvas | 11".7 x 16".5 | Code 05 | Price: 40,000

Welcome To The Machine





Ali Murtaza | Acrylic and Oil on canvas | 32" x 22" | Code 06 | Price: 70,000

Dollar Darvishes Dancing in Desperation



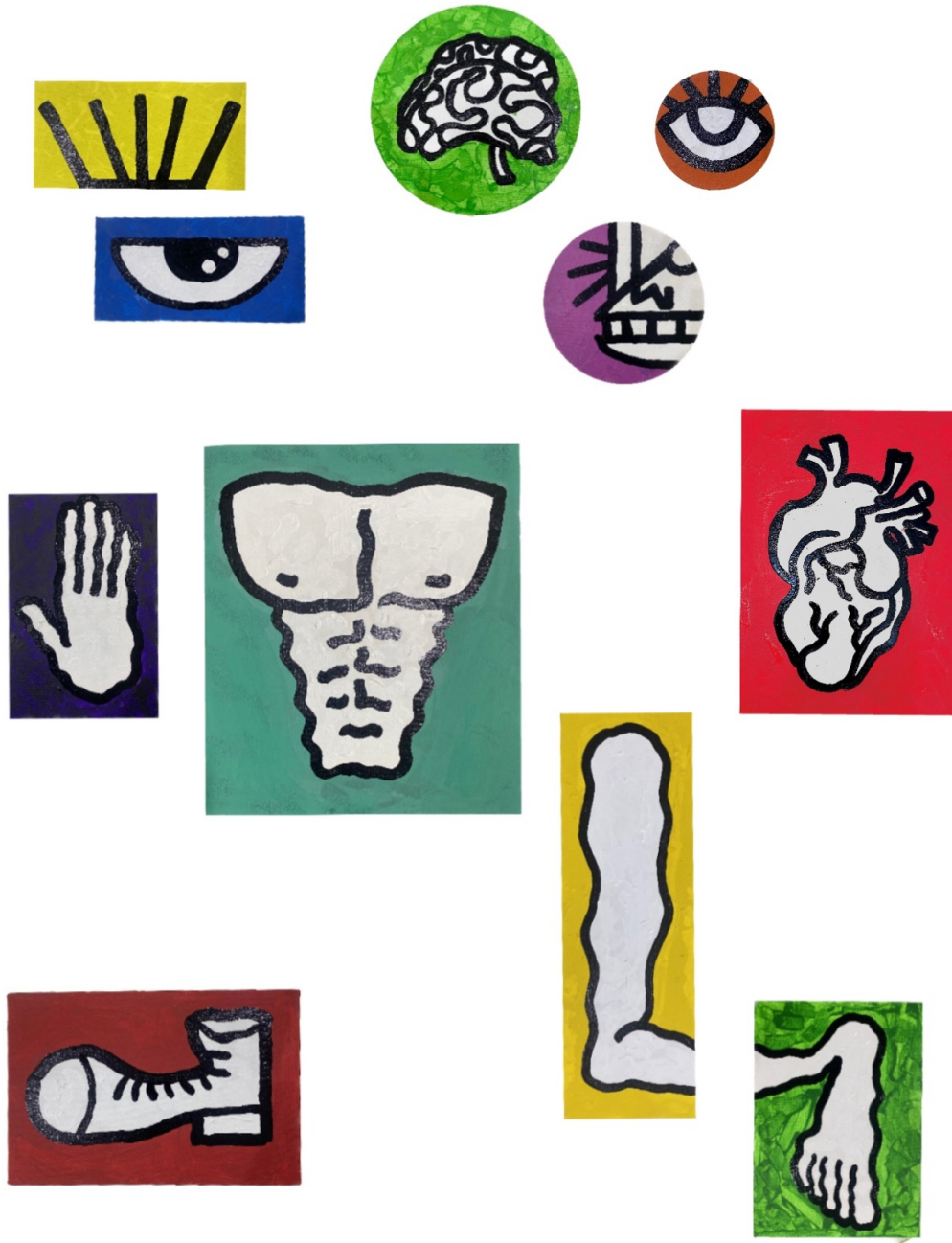
Ali Murtaza | Acrylic and Oil on canvas | 32" x 22" | Code 07 | Price: 70,000

Dollar Darvishes Dancing in Desperation



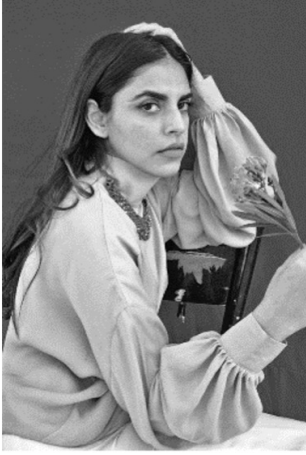
Ali Murtaza | Acrylic and Oil on canvas | 32" x 22" | Code 08 | Price: 70,000

Dollar Darvishes Dancing in Desperation



Ali Murtaza | Acrylic and Oil on canvas | Size Various | Code 09 | Price: 100,000

Where is My Mind



## Beygum Bano

Eemaan Bano Rahman better known as BEYGUMBANO is an artist and designer who's philosophy is shaped by her love of storytelling and fantasy. Her whimsical and thought provoking work is often inspired by a modern reiteration of history. It is filtered through a lens of colour, patterns, unlikely juxtapositions and a reimagining of reality, as something out of a cryptic dream. A graduate (2018) in Visual design as a distinction holder, Eemaan has exhibited and promoted her work through her online brand that utilises print design on various mediums including ceramics and textile. The technique practiced is referencing archival imagery to create bold and colourful illustrations that spark the viewer's curiosity.



Beygum Bano | Print & Paint (Exclusive single edition ) | 18" x 18" | Code 10 | Price: 58,000

War, In The Age Of Instagram



Beygum Bano | Print & Paint (Exclusive single edition ) | 18" x 18" | Code 11 | Price: 58,000

War, In The Age Of Instagram



Beygum Bano | Print & Paint (Exclusive single edition ) | 18" x 18" | Code 12 | Price: 58,000

War, In The Age Of Instagram





## Bilal Bin Abid

My artistic practice confronts the realities of capitalism and materialism through the lens of Pinocchio's allegorical tale. Depicting stone-sculpted noses and ears, my work symbolizes the consequences of deceit and societal deafness to truth. In this exploration, I evoke the metamorphosis of essential human features into unyielding stone, embodying the impact of falsehoods on individual integrity and collective understanding. Through a minimalist yet evocative approach, my art prompts viewers to reflect on the fragile equilibrium between authenticity and the pervasive influences of a materialistic world, challenging them to discern the enduring truths beneath the surface of societal veneers.



Bilal Bin Abid | Gouache on Wasli | 6.5" x 4" | Code 13 | Price: 50,000

Truth I



Bilal Bin Abid | Gouache on Wasli | 6.5" x 4" | Code 14 | Price: 50,000

Truth II



## Malika Batool

Malika Batool is a visual artist based in Lahore. She received her Bachelor's degree in Painting from the University of Punjab, College of Art and Design in 2022. Her work revolves around the emotional state of the human mind, which she calls the "blue feeling". Batool explores the idea of people wearing masks to conceal their true emotions due to the inability to express their innermost feelings. But what lies beyond the mask? Or can just feeling blue make it possible for us to mask who we really are? being unable to share, there is a gap that we try to cover up by donning several characters. Thus, the skin slowly but surely fades away, leaving nothing except regret in its place. Or Possibly a white mask that is devouring us from the inside out, which I call a blue feeling. Batool's medium of choice is oil on canvas.



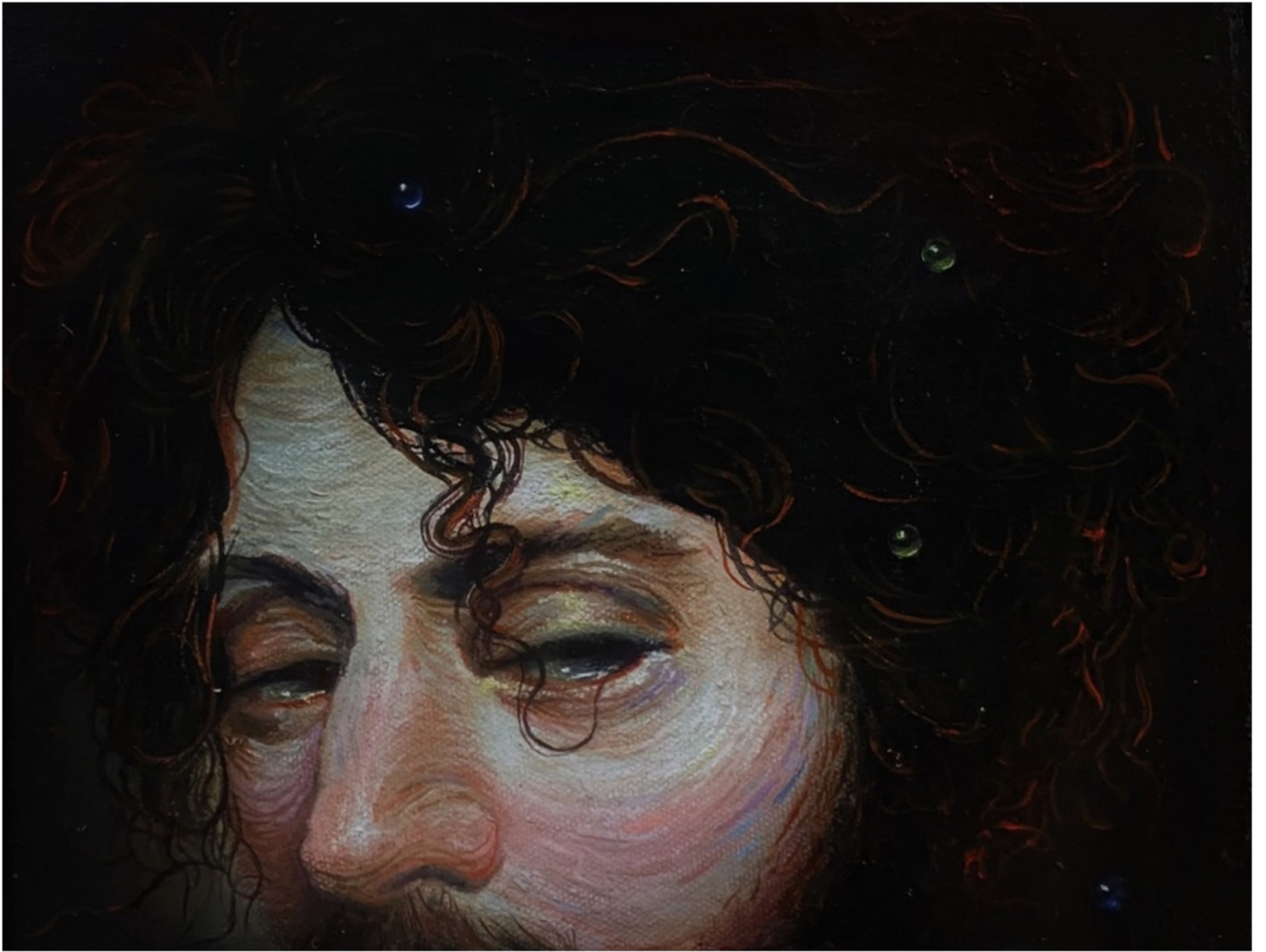
Malika Batool | Oil on canvas | 21 X 27 | Code 15 | Price: 65,000

جگنو، 2023



Malika Batool | Oil on canvas | 12 X 12 | Code 16 | Price: 47,000

Dandelions, 2023



Malika Batool | Oil on canvas | 8.3 X 11.7 | Code 17 | Price: 35,000

A hollow stare, 2023



# Zaid Baloch

Zaid Baloch from Hyderabad, Sindh; Graduated from National College of Arts, Lahore 2021

Currently doing his MA from BNU, Lahore.

He has exhibited his works in various galleries across nationally and internationally.

His creative work represents an in-depth reflection on surreal worlds that he has conceived entirely through his own imagination. He crafts narratives set within these dreamlike realms unbound by laws of nature. These dreamscapes consistently challenge conventional understandings of how order is established and dismantled. It is a journey of profound introspection as he meticulously crafts fantastical creatures and environments according to the whims of his creativity. Within his art, he paints stories with strong foundations in the fantastical landscapes of dreams onto reality itself. He explores limitless possibilities that continually push the boundaries of what can be considered orderly or structured. Rather than passive observation, he invites the audience to question preconceptions and actively engage with his creations. It invites reflection on the fundamental nature of existence and acts as a playground for the imagination. His visually striking body of work demonstrates deep artistic expression and invites the viewer to participate in constructing meaning within his works.





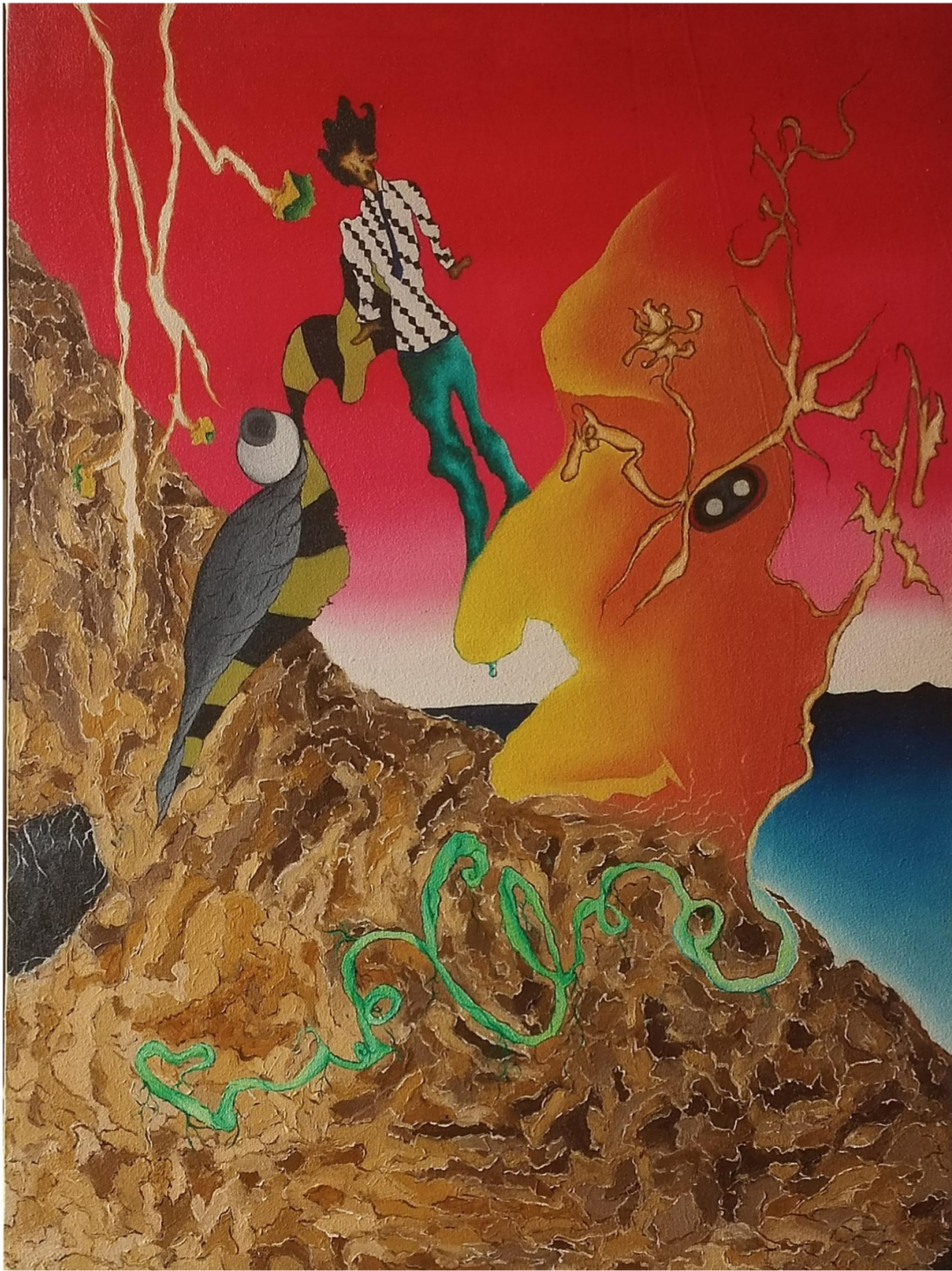
Zaid Baloch | Oil on canvas | 36"× 24" | Code 18 | Price: 72,000

Portal to Parallel Rivers



Zaid Baloch | Oil on canvas | 24"× 24" | Code 19 | Price: 55,000

A Vacation Gone Weird



Zaid Baloch | Oil on canvas | 18"× 24" | Code 20 | Price: 45,000

On the Hillside



## Zara Maryam Khan

Zara Maryam Khan is a textile designer from the University of Arts London. Her foray into the world of fine art began as a consequence of the pandemic. In a new world where morning rolled into evening without anyone getting out of their pajamas she decided to live vicariously through her delicious, decadent, quirky alter-ego. Thus the butterflies were born.

A kooky amalgam of figurative and decorative art, my work celebrates the rich heritage of South Asian fashion by adorning these endearing characters in lush layers of colour, bold contrasting patterns and gilded jewellery. The characters are satirical, exaggerated forms making a statement. 'Bon vivants', somewhat blasé, comical, cheerful and bored. They laugh, they flirt, they scream but most of all they make you smile!



Zara Maryam Khan | Acrylic on Canvas | 18" x 24" | Code 21 | Price: 175,000

Just go tell him who I am



Zara Maryam Khan | Acrylic on Canvas | 20" x 30" | Code 22 | Price: 140,000

Valentina



## Zoha Zafar Malik

Zoha Zafar Malik (born 1996) is a visual artist currently based in Lahore, Pakistan. She completed her

BFA from the National College of Arts, Lahore in 2019.

As an artist, my work is focused on exploring the recollection of thoughts, not solely directed towards memories and nostalgia, but also the evolution of objects and characters in our daily lives. I strive to represent the fusion and romance between past and present by arranging and disarranging local entities, public figures, graphic and real-life characters. My work is driven by a fascination with the artefacts that are linked to our experiences. I am interested in exploring how individuals perceive and relate to these objects in unique ways, whether positively or negatively. My artistic strategy involves using familiar objects like fruits, sweets, fictional characters, internet icons, and toys as a means to connect with viewers through common notions that everyone can identify with. My work draws inspiration from trends and themes from the 90s and early 2000s, which many generations relate to as a time of significant evolution in technology, society, and cultural norms. People often seek to find connections to this period, as it reminds them of a simpler time or provides a sense of familiarity. My art manipulates the mind in this way, as it seeks to provide a sense of belonging and connection to an ever-evolving universe.



Zoha Zafar Malik | Mix media on board | 60" x 60" | Code 23 | Price: 300,000

All don





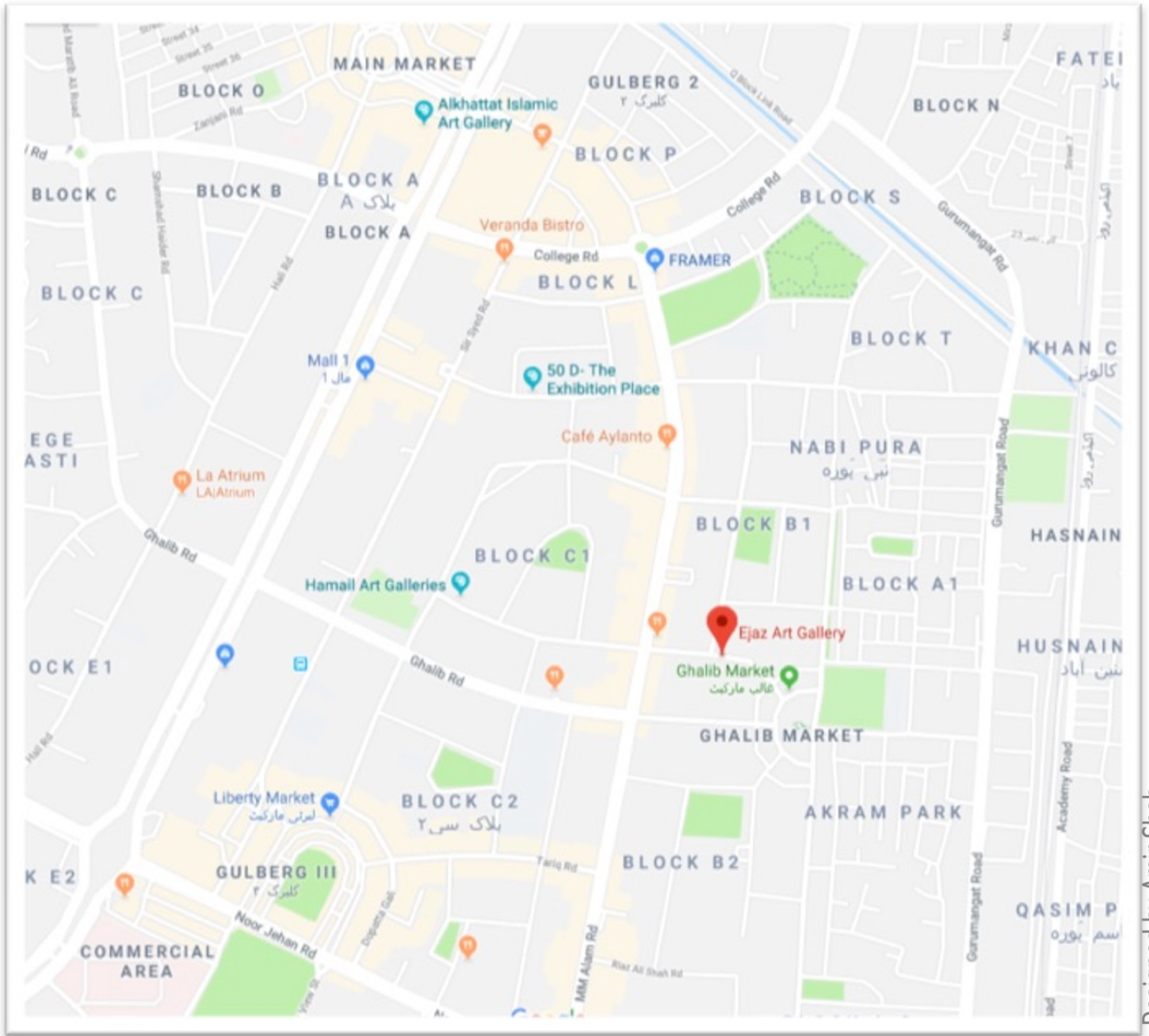
Zoha Zafar Malik | Enamel on Canvas | 72" x 72" | Code 24 | Price: 350,000

Golden memories



Zoha Zafar Malik | Enamel on Canvas | 72" x 72" | Code 25 | Price: 350,000

kaka





Designed by Amir Shah

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