

INTO THE **ABYSS**

Haya Jadoon | Shamsul Arfeen Hashmi | Syed Yawar Abbas | Zaid Baloch

Wednesday **27th Jul 2022**
6:00 PM Onwards

79 B/1, off MM Alam Road, Gulberg III, Lahore, Pakistan.
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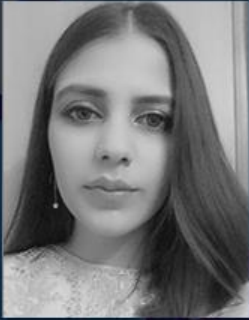

EJAZ
ART GALLERY

INTO THE **ABYSS**

'Into the Abyss' is a four-person exhibition featuring works exploring mysterious dream-like settings. Stories, memories, experiences, and imagination combine to produce painterly, conceptual and poetic manoeuvring.

Each artist encapsulates abstract or representational elements in their creative processes to capture the true essence of nature.





Haya Jadoon

Being a visual artist, I am a keen observer naturally. I paint using bright colours, mixing them and making new colours out of them while enjoying the process of colour-making and applying paint on canvas. I compose a form out of these colours, which translate into abstraction. Abstraction is not a style. I want to make a surface work, bringing life and motion to it.

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Haya Jadoon | Acrylic on Canvas | 60" x 48" | Code 01

Untitled I



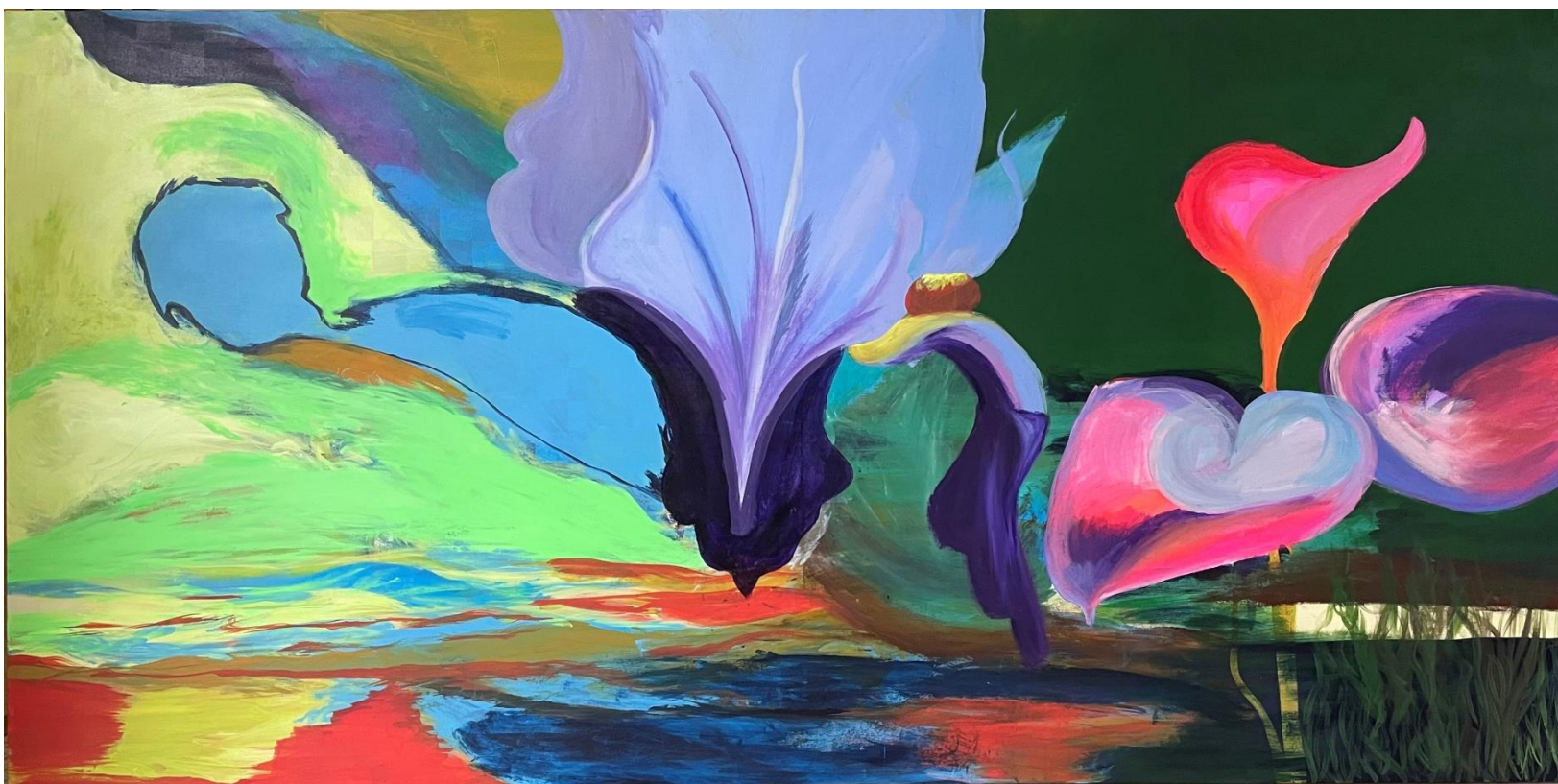
Haya Jadoon | Acrylic on Canvas | 60" x 48" | Code 02

Untitled II



Haya Jadoon | Acrylic on Canvas | 60"x 48" | Code 03

Untitled III



Haya Jadoon | Acrylic on Canvas | 48" x 96" | Code 04

Untitled IV



Haya Jadoon | Acrylic on Canvas | 42'' x 30'' | Code 5

Untitled V



Shamsul Arfeen Hashmi

Largely autobiographical, my paintings represent acute observations of the constant transformation. I try to break the concept of traditional landscape painting by playing with the compositions. Instead of making the whole landscape, I take one small part of it and compose it on large-scale canvases. Due to the affiliation with my native landscape and grasslands, the creative process is self-revealing and meditative for me.

My journey begins with feelings then thoughts, lines, and colours follow with subtle harmony between textures. The imagery between realism and abstraction fascinates me in my work. All the means are at my disposal to attain my purpose. I sand, splash, drip and scrub. The combination of painterly, conceptual and poetic manoeuvring is what shapes my process. The sensual buildup of paint layer upon layer creates a sense of depth. I am interested in what we do not see when we try to focus on what we see.

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Shamsul Arfeen Hashmi | Acrylics on Canvas | 48" x 72" | Code 06

Sanwanr



Shamsul Arfeen Hashmi | Acrylics on Canvas | 24" x 36" | Code 07

Adh Raat



Shamsul Arfeen Hashmi | Acrylic on Canvas | 48''x 72'' | Code 08

Glimmering Water



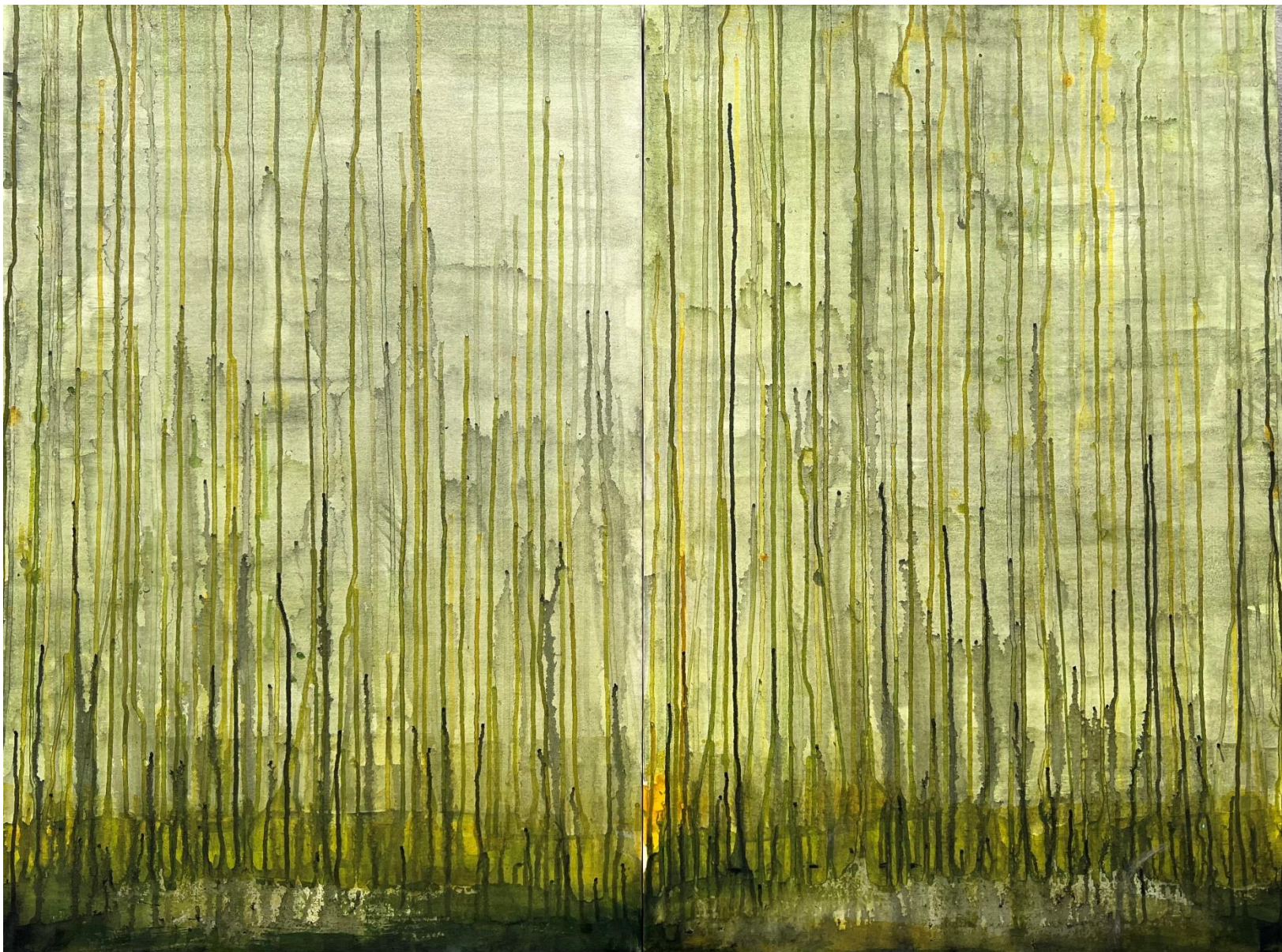
Shamsul Arfeen Hashmi | Acrylic on Canvas | 48'' x 96'' | Code 09

Untitled



Shamsul Arfeen Hashmi | Acrylic on Canvas | 24'' x 36'' | Code 10

Red Garden



Shamsul Arfeen Hashmi | Acrylic on Canvas | 36'' x 24'' (each) | Code 11

Rain Forest (diptych)



Syed Yawar Abbas

Born in a small town named Parachinar in the province of Khyber Pakhtunkhwa, Pakistan – I inspire by being surrounded by verdant landscapes which reflect my work. I paint what I see and feel; vibrant colours on the canvas are close to my heart.

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Syed Yawar Abbas | Oil on Canvas | 30'' x 37'' | Code 12

Untitled I



Syed Yawar Abbas | Oil on Canvas | 72" x 96" | Code 13

Untitled II



Syed Yawar Abbas | Oil on Canvas | 84''x 60'' | Code 14

Untitled III



Syed Yawar Abbas | Oil on Canvas | 48'' x 72'' | Code 15

Untitled IV



Syed Yawar Abbas | Oil on Canvas | 48'' x 72'' | Code 16

Untitled V



Zaid Baloch

Zaid Baloch (b. 1993) from Hyderabad, Sindh; graduated with a BFA from the National College of Arts Lahore. His work is a deeper introspection into a world created at his whim, forming narratives grounded in dreamscapes. A disoriented realm is unbounded by laws of nature which constantly challenge the structure of how the order is formulated and disassembled.

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Zaid Baloch | Oil on Canvas | 60'' x 118'' | Code 17

Nursery



Zaid Baloch | Oil on Canvas | 48''x 36'' | Code 18

Ecstasy



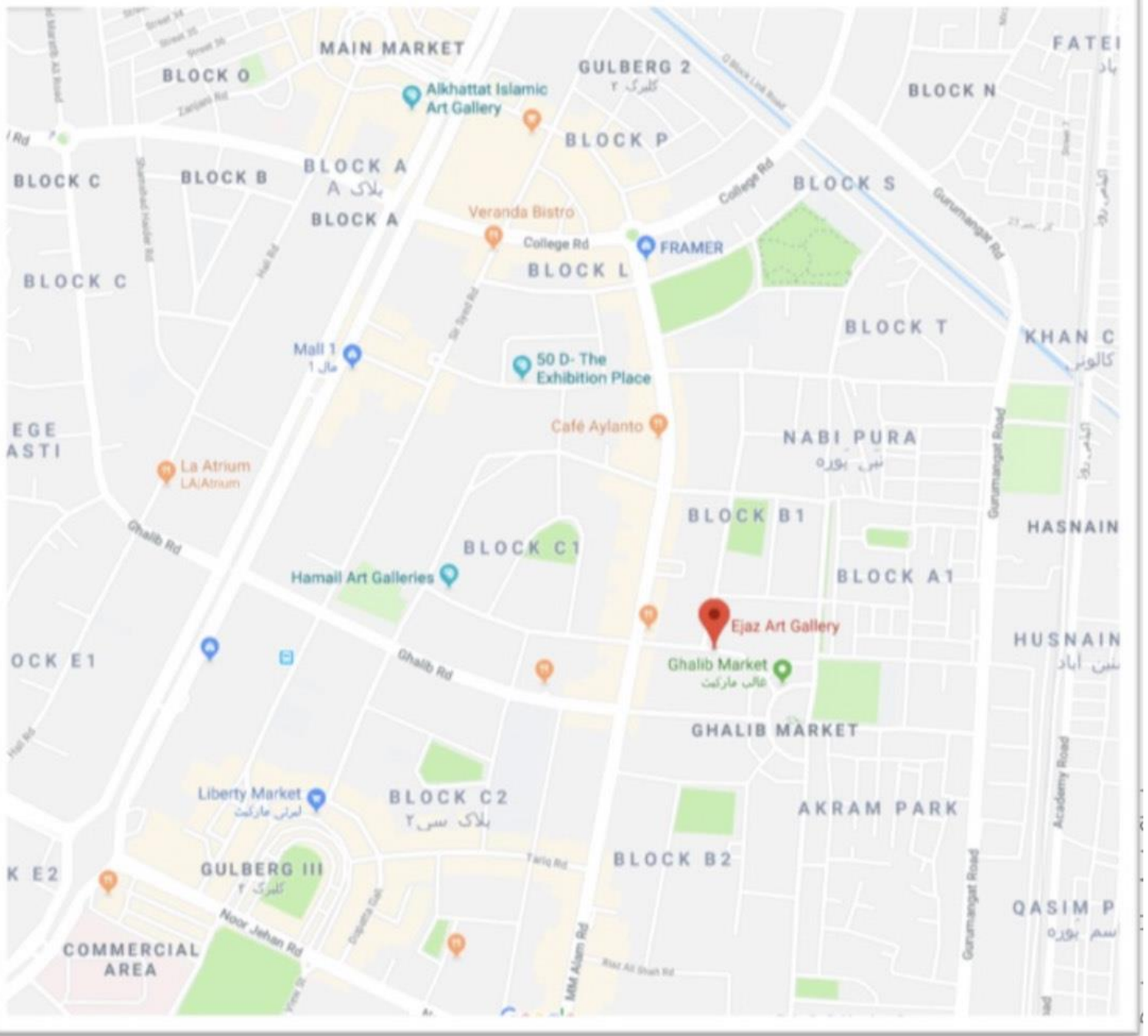
Zaid Baloch | Oil on Canvas | 36'' x 36'' | Code 19

Netherrealm



Zaid Baloch | Oil on Canvas | 48'' x 36'' | Code 20

Direction



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